

Claire Millikin

Poet-Scholar



Claire Millikin grew up in Georgia, North Carolina, and overseas. She received her BA in Philosophy from Yale University; earned her MFA in poetry from New York University, and Ph.D in English Literature from the Graduate Center of the City University of New York. She currently teaches Art History and Sociology, as a Lecturer at University of Virginia.

Millikin's academic works (published under her married name, Claire Raymond), *The Posthumous Voice in Women's Writing from Mary Shelley to Sylvia Plath* (2006), and, *Francesca Woodman and the Kantian Sublime* (2010), explore topics related to gender, aesthetics and formal elegy and photography. Her book on photographer Carrie Mae Weems, authors Toni Morrison, Dorothy Allison and Flannery O'Connor called *Witnessing Sadism in Texts of the American South*, is forthcoming. Her academic works have appeared in publications such as *Emily Dickinson Journal*, *Puckerbrush* and *Connotations*.

Her poetry has appeared in numerous literary journals and magazines, including *Crab Orchard Review*, *Alabama Literary Review*, *North American Review*, *Iris: A Journal About Women*, *Willow Review*, *Ekphrasis*, *The Southern Poetry Review*, *Off the Coast*, *North Carolina Literary Review*, among others. Millikin has published the chapbook *The Gleaners* (2013), and her first poetry collection, *Museum of Snow* (2013). In 2014, 2Leaf Press published *After Houses, Poetry for the Homeless by Claire Millikin*, an extended mediation on homelessness.

Millikin participates in numerous conferences, colloquia, presentations and workshops around the country, that capture a wide range of topics, including women's literature, femininity, gender and violence, gothic and ghosts, poverty and race relations. Her fellowships, honors and awards include Excellence in Diversity Fellow (Univ. of Virginia, 2011-2012); The Carolyn G. Heilbrun Dissertation Prize (2003) The Helene Newstead Dissertation Year Fellowship (Graduate Center, CUNY, 2000-20012) and as a finalist of the James Hearst Memorial Poetry Prize (2011). Visit her website at <http://www.claireraymond.org>.

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