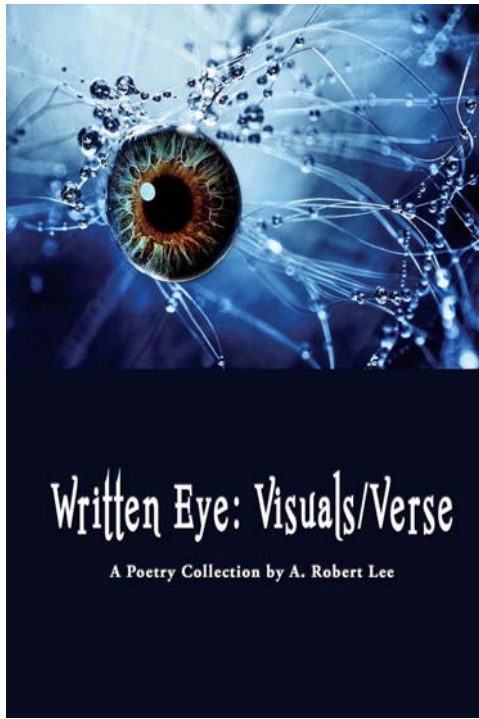


Written Eye: Visuals/Verses

A Poem Collection by A. Robert Lee



A. Robert Lee



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WRITTEN EYE: VISUALS/VERSE by A. Robert Lee offers poems whose starting point or source of inspiration is a work of visual art. Through the imaginative act of narrating and reflecting on the “action” of a painting or sculpture, Lee seeks both to engage and amplify their meaning. Accessible and insightful, these delightful poems express the poet’s playful attention to a wide international range of paintings, photography, films, sculptures and architecture, and the impact literary and visual arts can have on society. For those interested in the re-thinking of ekphrastic poetry’s motives and purposes, and the interplay between poetry and visual art, WRITTEN EYE: VISUALS/VERSE is essential reading.

“Somewhere between what we see and what that vision asks of us, is poetry. In art’s reciprocal space A. Robert Lee’s *Written Eye: Visuals/Verse* lingers, bringing to readers “entrance words” to engage their own “witness eye.” This catalogue of seeing, this caressing litany of artistic encounters across continents takes us from the surfaces of photographs, film, sculpture, architecture, and painting to their interior reverberations — and ours. Lee’s poetry brings to this “feast of angle” a wealth of knowledge, an eye for striking detail, and a poet’s questions. From Georgia O’Keeffe to Ai Weiwei, the Parthenon to Prague, take this tour: This is imagination alive, exhaling.”

— Kimberly Blaeser, Wisconsin Poet Laureate
author of *Apprenticed to Justice*

“A. Robert Lee’s enquiring eye roams over paintings, photographs, sculptures, movies, buildings and cityscapes. In each and every text, he picks the locks of vision. Through multiple modes of seeing, these vignettes and meditations reveals a rich, varied world, brimming with energy and delight.”

— Richard Berengarten
author of *Under Balkan Light*, Cambridge, UK

“What a feast for the senses! A. Robert Lee’s verse courageously explores the pinnacles of artistic achievement; the fragments of a whole that kaleidoscope and then coalesce in the mind’s eye. I felt as though I had traveled the globe, a witness to some of the finest spectacles humanity has offered.”

— Jared Baxter
author of *On Researching Van Gogh and His Works*

About the Author

A. ROBERT LEE was a professor in the English department at Nihon University from 1997-2011. British-born, he previously taught at the University of Kent, UK. He is the author of creative and academic works, and six collections of poetry. His recent poetry collections include, *Americas: Selected Verse and Vignette* (2015), *Password: A Book of Locks and Keys* (2016), *Off Course: Roundabouts & Deviations* (2016), and *Imaginarium: Sightings, Galleries, Sightlines* (2014). Currently he lives in Murcia, Spain.

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