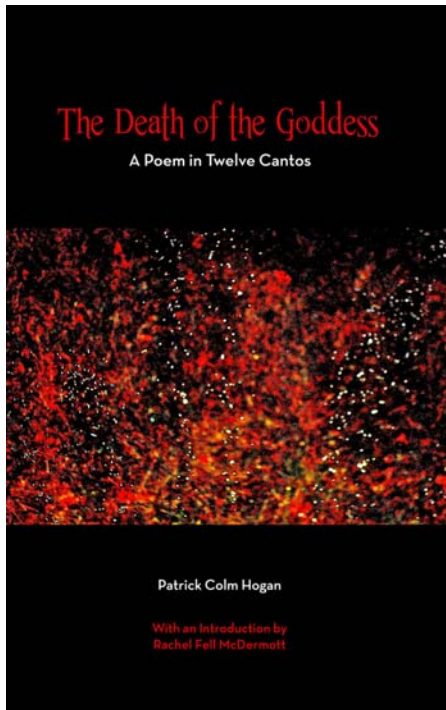


The Death of the Goddess

A Poem in Twelve Cantos

by Patrick Colm Hogan

Introduction by Rachel Fell McDermott



COVER DESIGN: Lalita Pandit Hogan

Patrick Colm Hogan



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THE DEATH OF THE GODDESS is an epic, narrative poem that is a moving account of affection, personal loss, and grief. Inspired by Buddhism, Indic thought and Hogan's reading of the BHAGAVAD GITA, the central figures of THE DEATH OF THE GODDESS is two lovers who refuse to accept unjust social hierarchies and suffer separation and death for that choice. In this groundbreaking narrative, Patrick Colm Hogan sets out to re-synthesize ancient Indian philosophy and myth, with a beauty and literary feeling (called "rasa" in Sanskrit) that are the central aspects of this poem. THE DEATH OF THE GODDESS is an excellent literary achievement to be read by serious poetry lovers and students in mythology or epic literature alike.

"With THE DEATH OF THE GODDESS, Hogan gifts us a mythic world chock full of tricky gods, demons and mortals that invite us to join them in their celestial and tellurian dances that spin with the joys and upsets of creation. Not since the *Divine Comedy*, *The Epic of Gilgamesh*, and the great Sanskrit epic, *The Bhagavad Gita* has such a timeless masterpiece appeared. It will be treasured as one of the great philosophical epics of the 21st century. Extraordinary!"

—Frederick Luis Aldama
Arts & Distinguished Professor of English at
The Ohio State University and author of
Formal Matters in Contemporary Latino Poetry

"To read THE DEATH OF THE GODDESS is an act of walking-with, an accompanied meditation—Patrick Colm Hogan's epic poem is the record of a trance. Mythology made human, humanity made divine, divinity made mythology, a cycle of epiphanies. Held up to the light, it refracts a spiritual tradition into a tantalizing spectrum of drama and pleasures, and the language strikes a delicate balance between luxuriance and humility. THE DEATH OF THE GODDESS is a tribute to poetry: the task of harnessing the aether."

— David A. Colón
Associate Professor of English and Latino/a Studies
Texas Christian University

About the Author

PATRICK COLM HOGAN is a Professor at the University of Connecticut, where he is a member of the Department of English, the Program in India Studies, the Program in Comparative Literature and Cultural Studies, and the Program in Cognitive Science. The author of sixteen books, he has published fiction in *The Journal of Irish Literature*, and poetry in *minnesota Review*, *Kunapipi*, *Journal of Commonwealth and Postcolonial Studies*, and elsewhere.

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