

Brandi Dawn Henderson

Essayist-Editor



Brandi Dawn Henderson is a traveling writer on regular journeys that “prove truths to be no strangers to fictions.” She’s been an Indophile since 2007, and spent several years experiencing winters in India and summers in Alaska. Some of her favorite things include puns, peaches, freckles in the shapes of things, and Susanna Wickes.

Henderson worked as a columnist for New Delhi’s *First City Magazine*, a position in which she wrote about her experience as an American expatriate living in India’s capitol city. She was also a contributor to *Time Out Delhi*, and has had work published in *Mason’s Road Literary Journal*, *JMWW*, *Three-Quarter Review*, *20 Something Magazine*, *Lost Literary Magazine*, *Urbanite*, and *Dillinet Magazine*. She is the Editor in Chief of *Outside In Literary & Travel Magazine*, a journal which seeks to promote cross-cultural understandings through global storytelling.

2Leaf Press published *WHEREABOUTS: Stepping Out of Place, An Outside in Literary & Travel Magazine Anthology* in 2013. Edited by Henderson, *WHEREABOUTS* is an anthology of the best nonfiction stories from *Outside In Literary & Travel Magazine* that presents thirty-eight emerging and established global storytellers who share what it means to travel and live outside their comfort zone.

Henderson holds an MA in Writing (with a specialization in Creative Nonfiction) from Johns Hopkins University, and teaches English Composition when she’s not busy daydreaming about appositives. For more information, please visit brandidawnhenderson.com.

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